



WHITE'S EDITION

1038.

15

S·T·U·D·I·E·S
FOR

VIOLIN,

WITH AN AD LIB. ACCOMPANIMENT PART FOR 2D VIOLIN.

BY

CH. DANCLA.

OP. 68.



BOSTON;
PUBLISHED BY
JEAN WHITE
226 WASHINGTON ST.

FIFTEEN STUDIES

1

for
VIOLIN

□ Down bow.

△ Up bow.

with *ad lib.* part for 2nd Violin.

CH. DANCLA. Op. 68.

Allegro moderato.

N^o 1.

The musical score for Violin Study No. 1 is written for violin and piano accompaniment. It begins with a tempo marking of *Allegro moderato*. The first system shows the violin part starting with a piano (*p*) dynamic and the instruction "with the Point". The piano accompaniment also starts with a piano (*p*) dynamic. The second system features a *cantante* marking and a triplet of eighth notes. The third system includes a *marcato* marking and a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic and includes a *cantante* marking. The fifth system features a forte (*f*) dynamic and a *marcato* marking. The sixth system concludes with a forte (*f*) dynamic and a *marcato* marking. The score includes various bowing techniques, such as down and up bows, and dynamic markings like *p* and *f*.

Moderato.

No. 2.



Allegro moderato.

3

№ 3.

f risoluto

broad

p dolce

f

4 3 4 3 4 3

0 4 3 2 1 0

Allegro moderato.

No 4.

f broad, with the middle of the bow.

№ 5.

p with the point of the bow without leaving the string.

Allegretto grazioso.

№ 6.

p dolce

p

p cantante

cantante dim.

cresc. - poco

poco - *a* - *poco*

f

p dolce

p

Allegro moderato.

No 7.

f with the Point.

cresc.

p

cresc.

f

cantante

sostenuto



The musical score is written for violin and piano. It consists of six systems of music. The key signature is B-flat major (two flats). The music includes various technical exercises such as trills, triplets, and sixteenth-note runs. Performance markings include *cresc.*, *f*, and *middle of the bow*.

Allegretto cantabile.

№ 9.

p dolce

f

p dolce

p

sautillé

sautillé

+) sautillé = bounding bow.

Fifteen Studies for Violin.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic and contains several measures of sixteenth-note runs, some with slurs and ties. The lower staff is in bass clef with the same key signature and time signature, featuring chords and single notes, with a forte (*f*) dynamic marking at the beginning.

Andante con moto e sostenuto.

№ 10.

The second system, labeled '№ 10.', is in treble and bass clefs with a key signature of two sharps (F-sharp and C-sharp) and a common time signature. It begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note patterns, while the lower staff has a more melodic line with some rests.

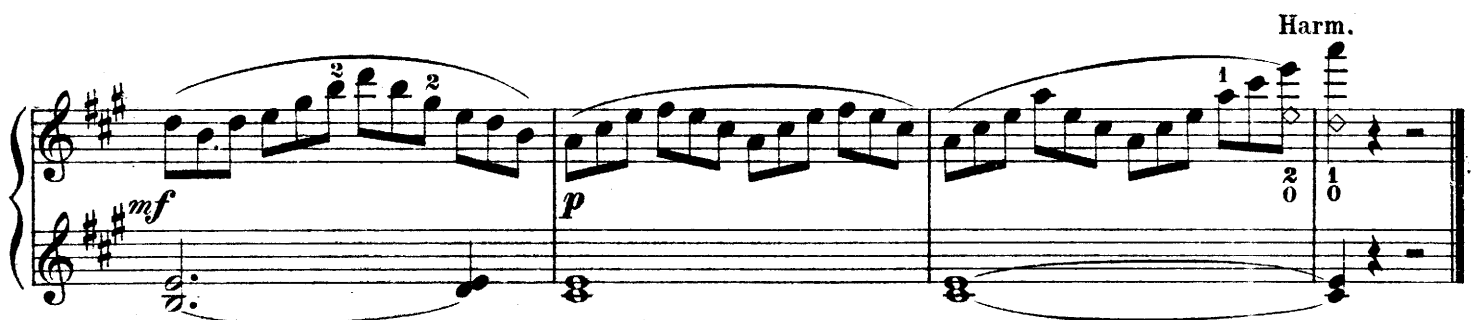
The third system continues the piece in the same key and time signature. It features a piano (*p*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff has a supporting bass line with some rests.

The fourth system includes a crescendo (*cresc.*) marking. The upper staff has a melodic line with some slurs, and the lower staff has a supporting bass line with some rests.

The fifth system concludes the piece with a forte (*f*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff has a supporting bass line with some rests.

Moderato cantabile.

№ 11.



Allegro vivo.

Middle of the bow and each note with a down bow.

№ 12.

p molto staccato

pizz

arco

Nº 13. *Moderato.*

f molto ritmico

p *f* *p*

4 2 2 4 3

f

4 4 4 0

f *p* *f* *p*

f *f* *f*

cantabile *p* *p*

2 4 4 0

Andante cantabile.

4th String (sul G.)

№ 14.

18. Tempo I.

4th String (sul G) -

p *molto espressivo*

pizz

poco rall.

a tempo

arco

ad lib.

Allegretto grazioso

Nº 15.

p dolce

p

Brillante e animato.

restez

f



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